

NEIGHBOURHOOD

**Pulsating grooves mixed with nordic melancholy
- Six piece band Neighbourhood leaves no one untouched.**

Kristian Persson's sextet Neighbourhood have rapidly established themselves as one of the most promising bands on the Swedish jazz scene. With their intensive live concerts and a quickly growing fan base, the word spreads about something out of the ordinary.

Neighbourhood's music is an energetic mix inspired by the jazz, funk and soul of the 70's, and has a pulsating groove that makes it hard to sit still. Beautiful ballads, melancholic yet filled with hope, add a thoughtful and reflective side to their repertoire.



The 2nd of april they released their wished-for debut album *Maybe Tomorrow* on Stockholm Jazz Records, and have since then received fantastic reviews from around the country:

"What a debut from this sextet. Three horn players up front: Kristian Persson, trombone (who also has composed and arranged the delicious music), Jens Filipsson, saxophones/flute and Jonne Bentlöv, trumpet, sound so good together, and on their own, that the hairs on my neck stand up all the time" - **Värmlands Folkblad.** 

"Star of the month! A fantastic debut album from a band that has all the possibilities to be mentioned together with bands like Esbjörn Svensson Trio, Nils Landgren Funk Unit and Oddjob." - **Hifi & Musik.** ★★★★★

"Trombone funk that beats Nils Landgren!" "Awesome! In nine original tunes, 22-year-old Kristian Persson shocks me with unexpected pleasure." - **Hallandsposten.** 

"Stuffed with feeling, perfect timing and imaginative solos." - **Arbetsbladet.** ★★★★★

"A proof that Swedish jazz has been rejuvenated in a wonderful way." - **Västervikstidningen.** +++++

Kristian Persson - Trombone & Compositions
Jens Filipsson – Saxophones & Flute
Jonne Bentlöv – Trumpet
Edvin Nahlin – Keyboards
Aleks Brdarski - Bass
Sebastian Ågren- Drums

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High resolution pictures and sound samples can be found at www.myspace.com/jointheneighbourhood.

